

Wang He

1983 Born in Beijing

2002-2008 BA&MA in Product Design, Department of Industrial Design, Academy of Arts& Design Tsinghua University

2008 Started reproducing ancient paintings and calligraphy in the Palace Museum

2011 Team member of the inheritance of National Intangible Cultural Heritage: replication and reproduction of ancient paintings and calligraphy

2016 Associate professor of library science

2017 Leader of the group of reproduction of ancient paintings and calligraphy

Solo Exhibition

2019 *Time Machine: Wang He Solo Exhibition*, Time Museum, Beijing, China

Group Exhibition

2020 *The Salvation of Shahrazad: Memo of the New Generation Painting*, Hive Center for Contemporary Art, Beijing, China

2018 *From the Canglong Pavilion, The Fourth Jinji Lake Biennale*, Jiang Su, China