

Rose is a rose is a rose is a rose

Press Release

Artist: Aspartime

Curator: Yu Fei

Opening: 2021.3.27 16:00

Exhibition Dates: 2021.3.27-2021.5.5

Venue: Hive Center for Contemporary Art (Beijing)

Address: E06, 798 Art District, Chaoyang District, Beijing, China

Hive Center for Contemporary Art (Beijing) is honored to announce that it will launch Aspartime's solo exhibition "Rose is a rose is a rose is a rose" in Hall B and C on March 27th, 2021. The exhibition will last until May 5th. Curated by Yu Fei, the curator of Hive Art, this exhibition showcases a series of sculptures made of foam in the artist's latest art project "ZigZag" in the carefully designed exhibition hall that resembles a garden of foam, where visitors are welcomed to freely encounter different forms of foam-made sculptures around the corner.

Aspartime is a collaborative artist duo made up of Qu Xiao and Liu Fengya since 2012. Their previous projects include *Weibo Update Program*, *Ké*, *The Rabbit Hole Program*, *Outsider Program*, *Taobao Program* and *Brancusi-T's Model Shop*. *ZigZag* is Aspartime's 2020 art design project, which includes design products, furniture and sculpture. Their art approach is to carve industrially produced foam with heating wire. While the body gets into the space of foam, sculptures are achieved in consequence. The process of carving involves controlling and crossing of time and space, which produces both intentional and unconscious, random and deliberate textures and forms that drift between figurative and abstract with the various visual experiences. Their sculptures may remind you of matters in the natural world: stalactite, sand beach, weathered rocks and wood grain; they might also be the solid-state of sound waves, radio waves and lightwaves; some of them even resemble industrialized forms of order brought by machines like 3D printer. The abstract and the figurative coexist in the course of selection and recombination.

The title of the exhibition stems from the classic verse of the American litterateur Gertrude Stein, "*Rose is a rose is a rose is a rose*". With a single term chanted over and over, it is hoped that the life of matters as ordinary as foam can reach eternity.